

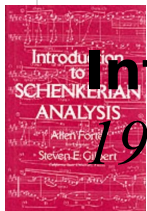
Haydn

*Sonata para piano em Mi Maior,
Hob. XVI 22, II*

Por

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Introduction to Schenkerian Analysis

1982, Norton & Company, Inc. N.Y.

EXAMPLE 219. Summary of Sonata Form in Major and Minor Modes

A:
 [Slow Introduction] Exposition
 ||: Theme (Group) 1/Transition (with modulation)/

Major:	---V I---	---V of V
Minor:	---V I---	---V of III

B:
 Development

	Theme (Group) 2/Closing Theme :	Episodic sections/Retransition/	
Major	V---	---V	V
Minor:	III---	---III	Various "keys" V

A:
 Reprise

	Theme (Group) 1/	Transition (no modulation)/	Theme (Group) 2/
Major:	I---	I---	I
Minor:	I---	I---	I

[Coda or Codetta]

	Closing Theme :	
Major:	I---	I
Minor:	I---	various "keys" I

EXAMPLE 251. Haydn, *Sonata in E major*, II: Summary of Form

Exposition: I–III

Theme 1 and Transition	Theme 2	Closing Theme
1–10	11–22	23–28

Development: III–V

Part 1	Part 2 and Retransition
29–36	37–45

Reprise: I

Theme 1	Theme 2		Closing Theme	
	Part 1	Part 2	Part 1	Part 2
46–49	50–55	56–60	61–65	65–69

EXAMPLE 243. Haydn, *Sonata in E major, II*: Exposition, Theme 1 and Transition

a. Theme I Transition

Annotations: $\hat{5}$, (b^1-b^2) , $(\hat{5})$, $\hat{4}$, $\hat{3}$, $\hat{2}$, $\textcircled{5}$, $(b-b^1)$, $\textcircled{7}$, $\textcircled{10}$, 10 10 10, I, V, I, III, V

b.

Annotations: $(\hat{5})$, $\hat{4}$, $\hat{3}$, $\hat{2}$, CS, CS

EXAMPLE 244. Haydn, *Sonata in E major, II: Exposition, Theme 2*

a.

b.

[8ve descent: $g^2 - g^1$ (m. 22)]

EXAMPLE 245. Haydn, *Sonata in E major*, II: Exposition, Closing Theme

a.

Musical score for Example 245a, showing measures 23 to 26. The score is in E major and 2/4 time. It features a treble and bass staff with various musical notations including slurs, ties, and fingering numbers (6, 10). Measure numbers 23 and 26 are circled.

b.

Musical score for Example 245b, showing measures 23 to 26. The score is in E major and 2/4 time. It features a treble and bass staff with various musical notations including slurs, ties, and fingering numbers (3, 2, 1, 4, 4, 3, 2, 1). Measure numbers 23 and 26 are circled.

EXAMPLE 246. Haydn, *Sonata in E major, II: Development, First Part*

a. (29) $(d^2 - d^3)$ 10 10 10 (33) $(d^1 - d^2)$ 4 2 7 6 5 (36) (to e^2) V of IV

b. $(\hat{5})$ 4 3 2 $(\hat{5})$ 7

EXAMPLE 247. Haydn, *Sonata in E major, II*: Development, Second Part and Retransition

a. (37) (40) (45) (5̂)

(unfolding: $e^2-d\sharp^2$
 $g^1-f\sharp^1$)

10 6 10 6 5 10 5 10 5 10 5 10 $\sharp 6_5$

VI- -V

b. (5̂) 4 3 2 (5̂)

10 6 10 6 10

VI- -V

Detailed description: The image shows two systems of musical notation for a piano piece. System 'a' covers measures 37 to 45. The top staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. The bottom staff is in bass clef with a key signature of two sharps (F# and C#). It contains a bass line with slurs and ties. Measure numbers 37, 40, and 45 are circled. Fingering numbers (10, 6, 5, 10, 5, 10, 5, 10, 5, 10, 5, 10, #6/5) are placed below the notes. An annotation '(unfolding: e^2-d#^2, g^1-f#^1)' points to a specific interval in measure 45. A circled '5' with a hat symbol is also present. System 'b' shows a retransition section. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of two sharps. Measure numbers 4, 3, and 2 are indicated above the notes. Fingering numbers (10, 6, 10, 6, 10) are placed below the notes. A circled '5' with a hat symbol is present. Roman numerals 'VI-' and '-V' are placed below the staves.

EXAMPLE 248. Haydn, *Sonata in E major, II: Reprise, Theme 1 and Theme 2* (beginning)

a. Reprise Theme I (b¹-b²) Theme 2, First part (b¹-b²)

b. (5̂) 4̂ 3̂ 2̂) (c²-c³)

EXAMPLE 249. Haydn, *Sonata in E major, II: Reprise, Theme 2 (ending) and Closing Theme, Part 1*

a. (from c¹) (c³-c²)

(56)

(61) (=m. 22)

Closing Theme, First part

10 10 10 10 10 10

6 4 3 6 5 6 5

(b) 10 8 10 8 10 8 10 (8)

V I V VI

b.

(5̂)

(5̂ 4̂ 3̂ 2̂),

(cf. mm. 2-3)

6 5 6 5 6 5 6 5

I V I V VI V I

EXAMPLE 250. Haydn, *Sonata in E major*, II: Reprise, Closing Theme (end)

a.

65 67 (5)

This musical score shows measures 65 through 69 of the closing theme. It is written for piano in E major. Measure 65 is marked with a circled '65'. Measure 67 is marked with a circled '67'. Measure 69 contains a fermata over a whole note G5, marked with a circled '5'. The notation includes treble and bass staves with various rhythmic values, slurs, and articulation marks.

b.

4 3 2 1

V I

This musical score shows the same measures as part 'a', but with figured bass notation. Above the treble staff, the figures 4, 3, 2, and 1 are placed above the notes. Below the bass staff, the figures V and I are placed below the notes. The notation includes treble and bass staves with slurs and articulation marks.