UNIVERSIDADE DO ESTADO DE SANTA CATARINA – UDESC
Centro de Artes
Departamento de Música

Haydn

Sonata para piano em Mi Maior, Hob. XVI 22, II

Por

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Introduction to Schenkerian Analysis
1982, Norton & Company, Inc. N.Y.

Laboratório de **E**nsino da **Á**rea de **F**undamentos da **L**inguagem **M**usical
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EXAMPLE 219. Summary of Sonata Form in Major and Minor Modes

	A:			
	[Slow Introduction]	Exposition		
		‖: Theme (Group) 1/	Transition (with modulation)/	
Major:	– – –V	I– – –		– – –V of V
Minor:	– – –V	I– – –		– – –V of III

			B:	
			Development	
	Theme (Group) 2/	Closing Theme :‖:	Episodic sections/	Retransition/
Major	V– – –	– – –V		V
Minor:	III– – –	– – –III	Various "keys"	V

	A:			
	Reprise			
	Theme (Group) 1/	Transition (no modulation)/	Theme (Group) 2/	
Major:	I– – –	I– – –	I	
Minor:	I– – –	I– – –	I	

		[Coda or Codetta]	
	Closing Theme :‖		
Major:	I– – –		I
Minor:	I– – –	various "keys"	I

EXAMPLE 251. Haydn, *Sonata in E major,* II: Summary of Form

Exposition: I–III

Theme 1 and Transition	Theme 2	Closing Theme
1–10	11–22	23–28

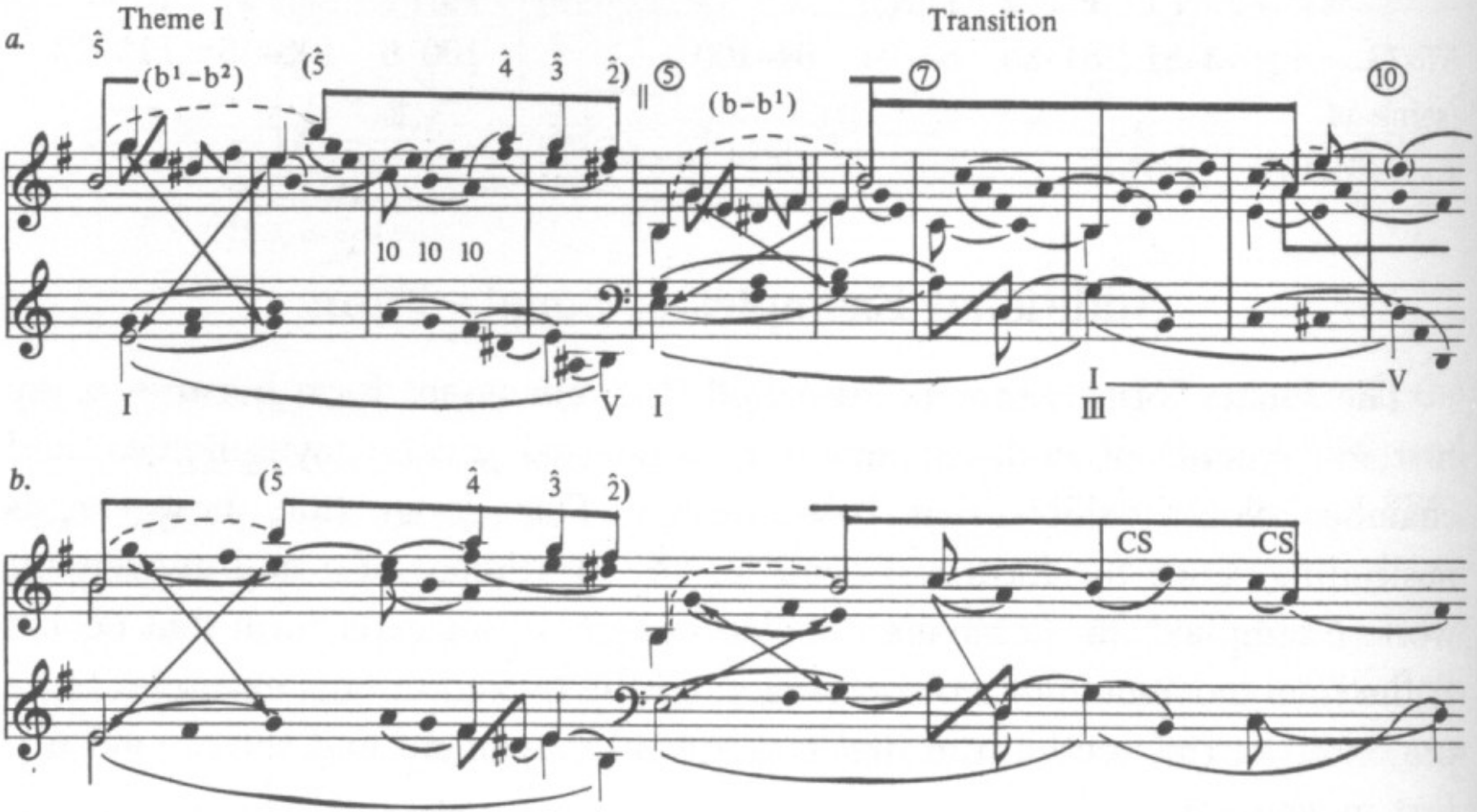
Development: III–V

Part 1	Part 2 and Retransition
29–36	37–45

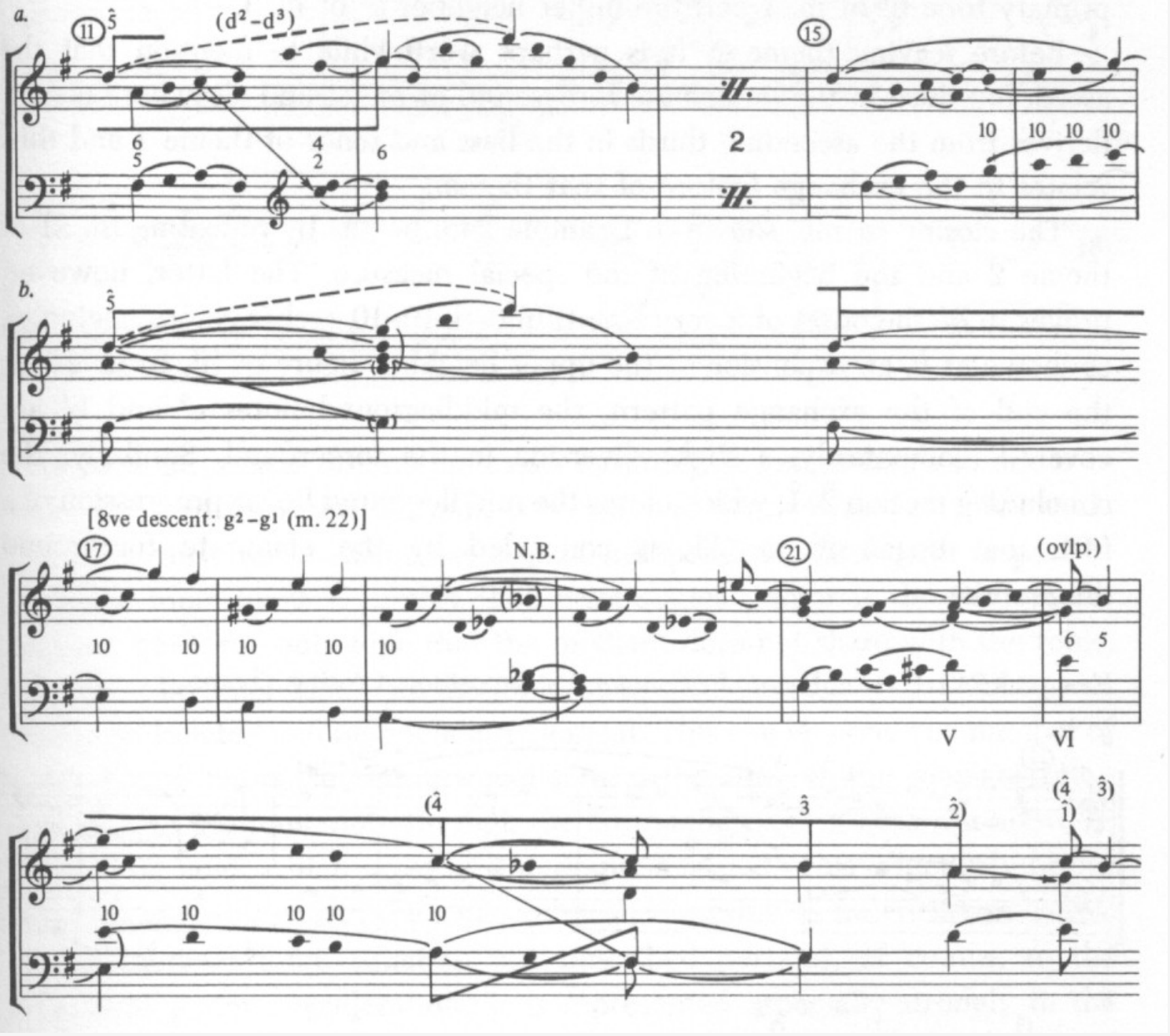
Reprise: I

Theme 1	Theme 2		Closing Theme	
	Part 1	Part 2	Part 1	Part 2
46–49	50–55	56–60	61–65	65–69

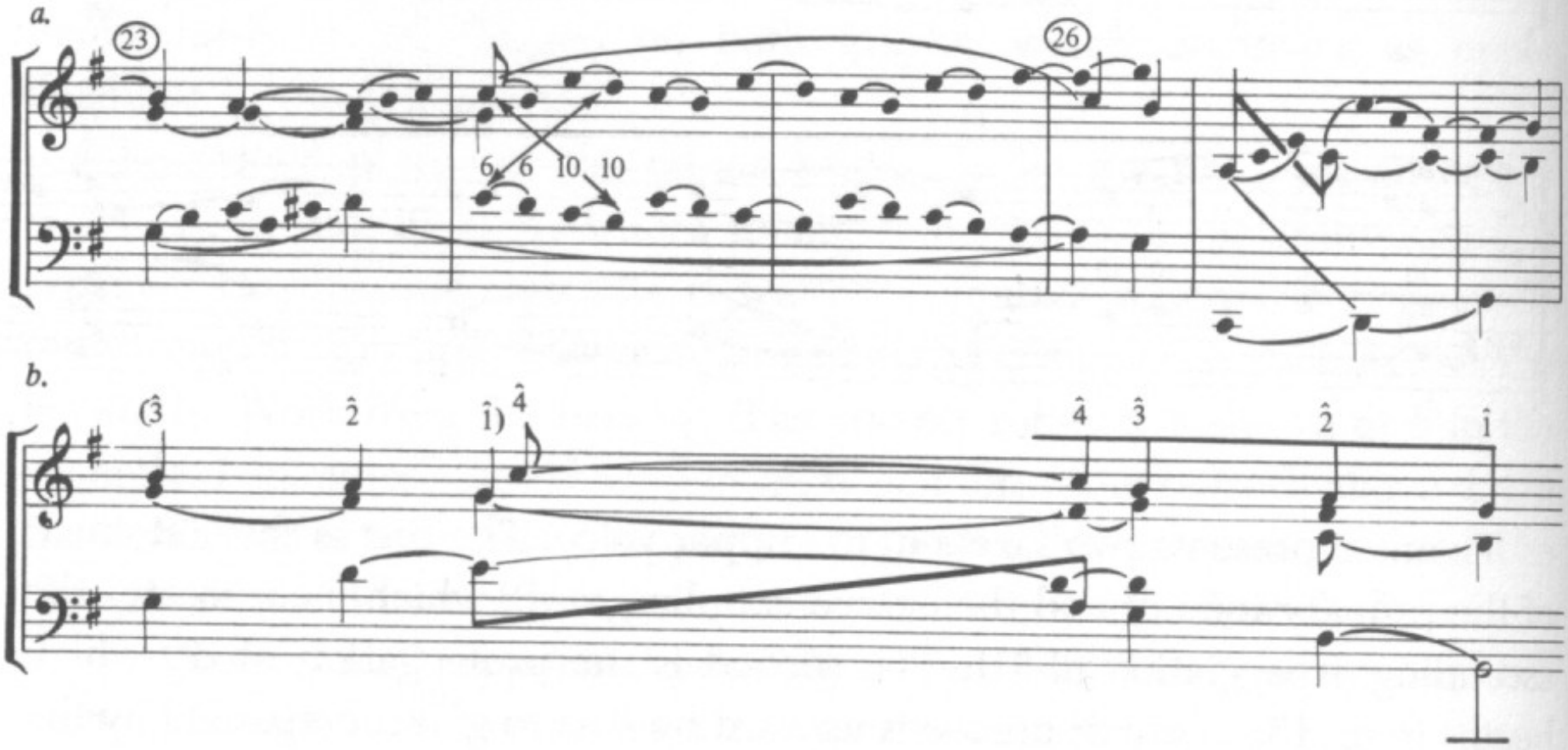
EXAMPLE 243. Haydn, *Sonata in E major*, II: Exposition, Theme 1 and Transition



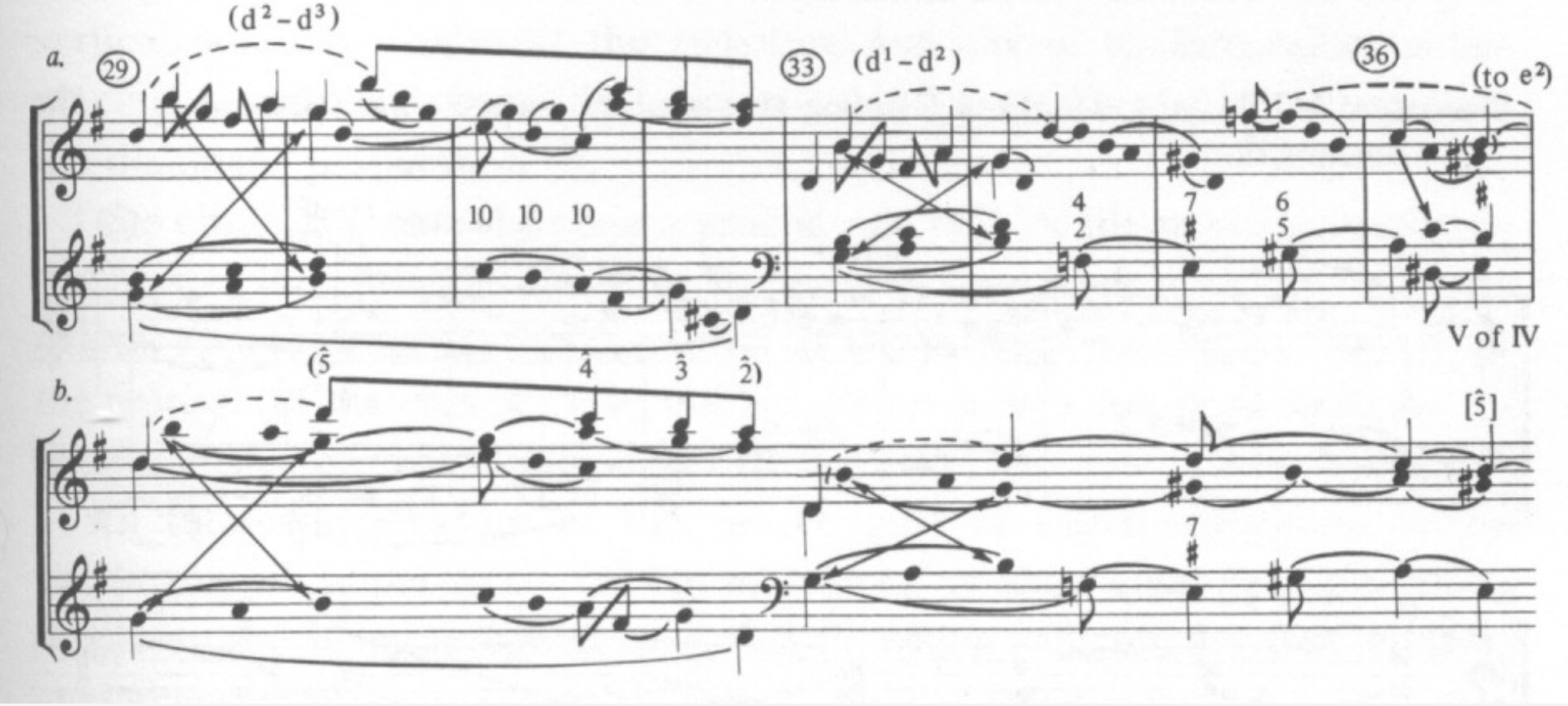
Example 244. Haydn, *Sonata in E major*, II: Exposition, Theme 2



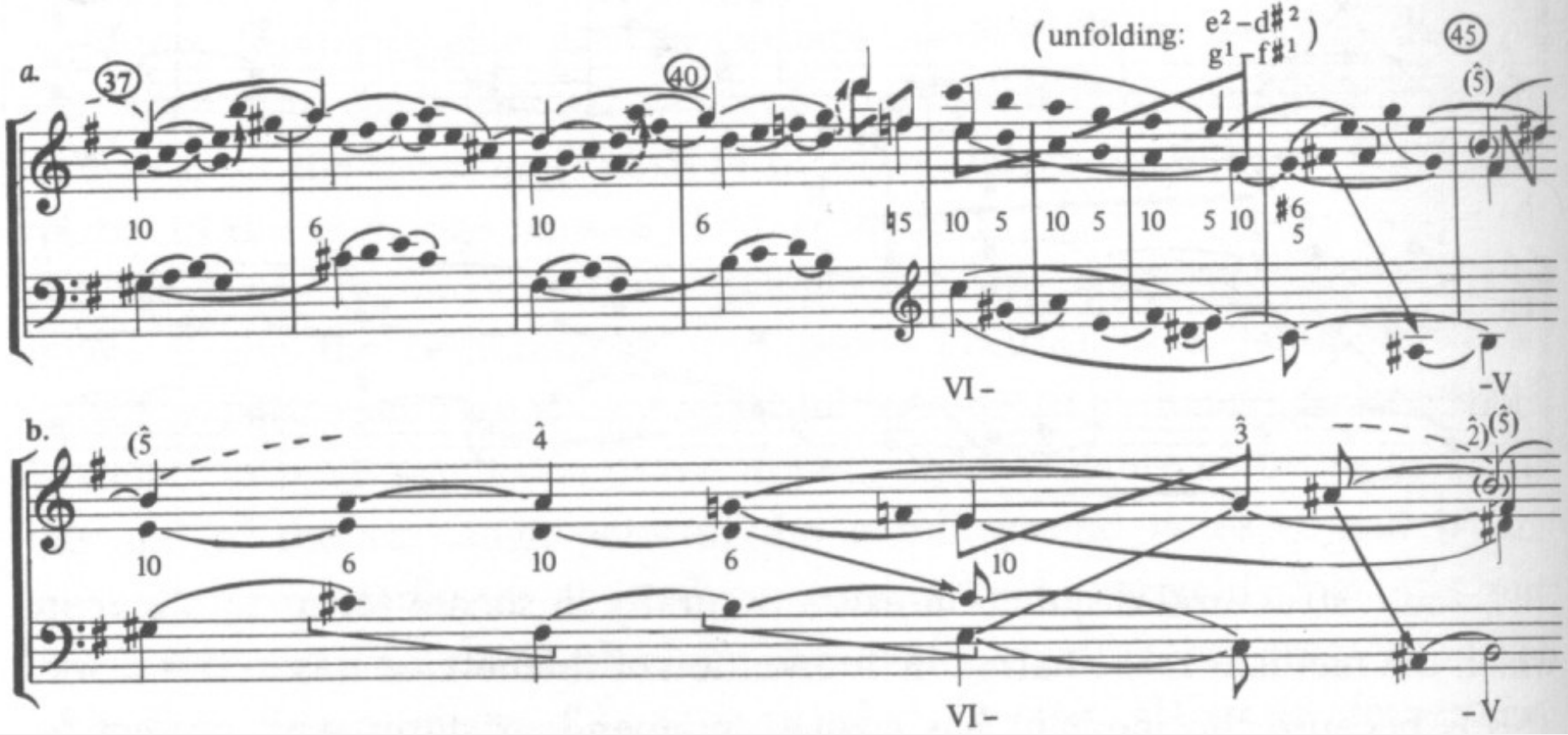
EXAMPLE 245. Haydn, *Sonata in E major*, II: Exposition, Closing Theme



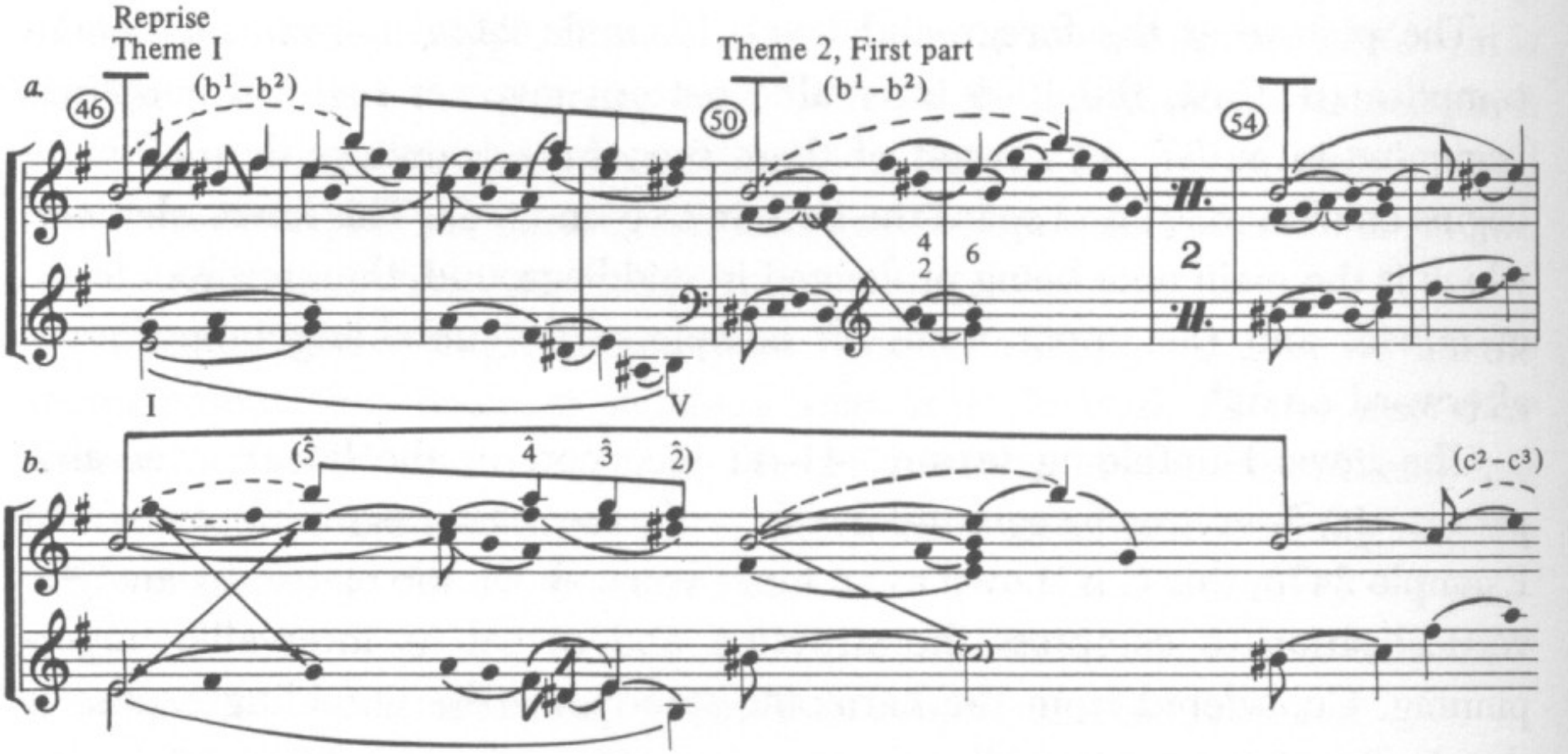
EXAMPLE 246. Haydn, *Sonata in E major*, II: Development, First Part



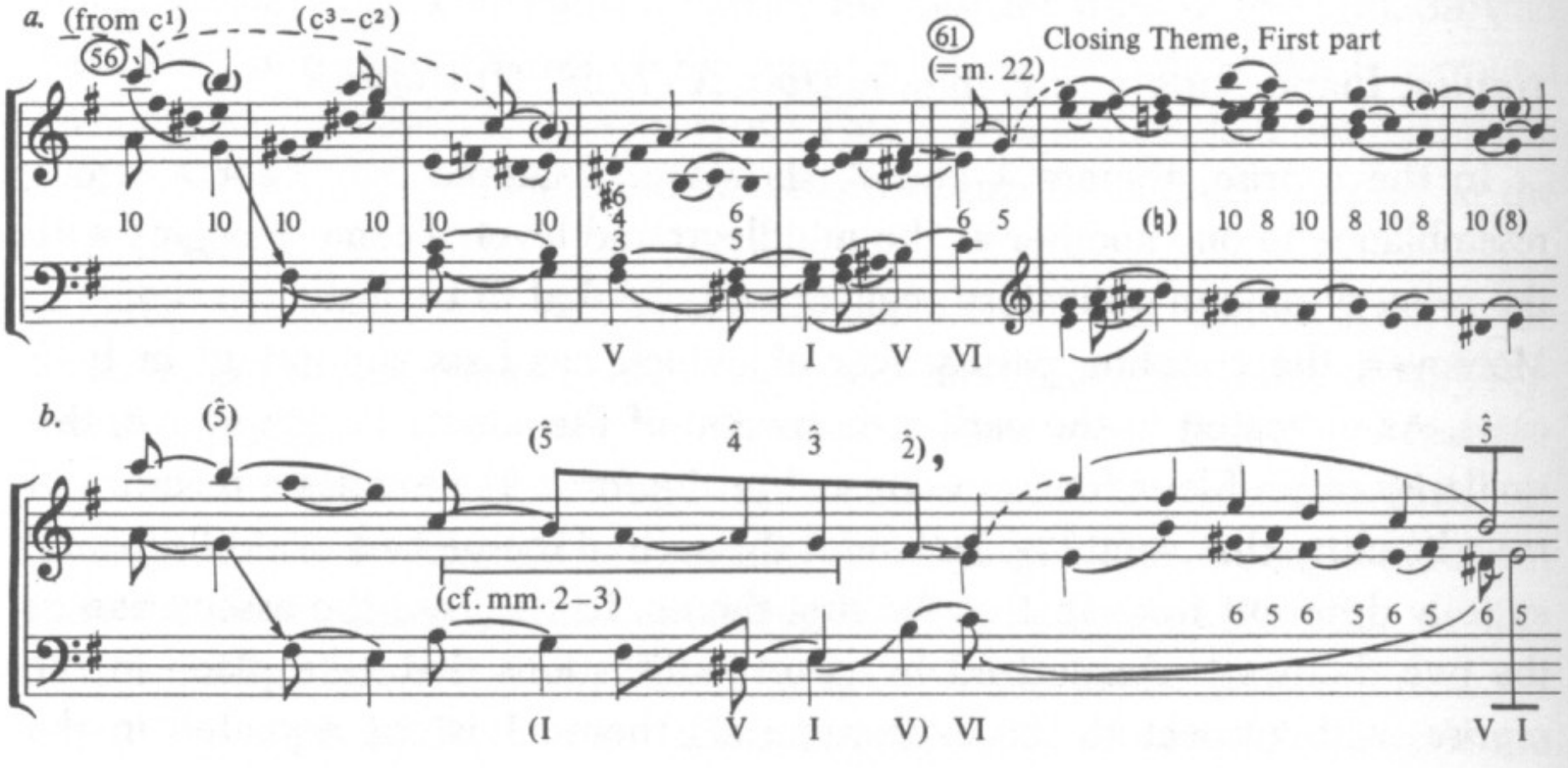
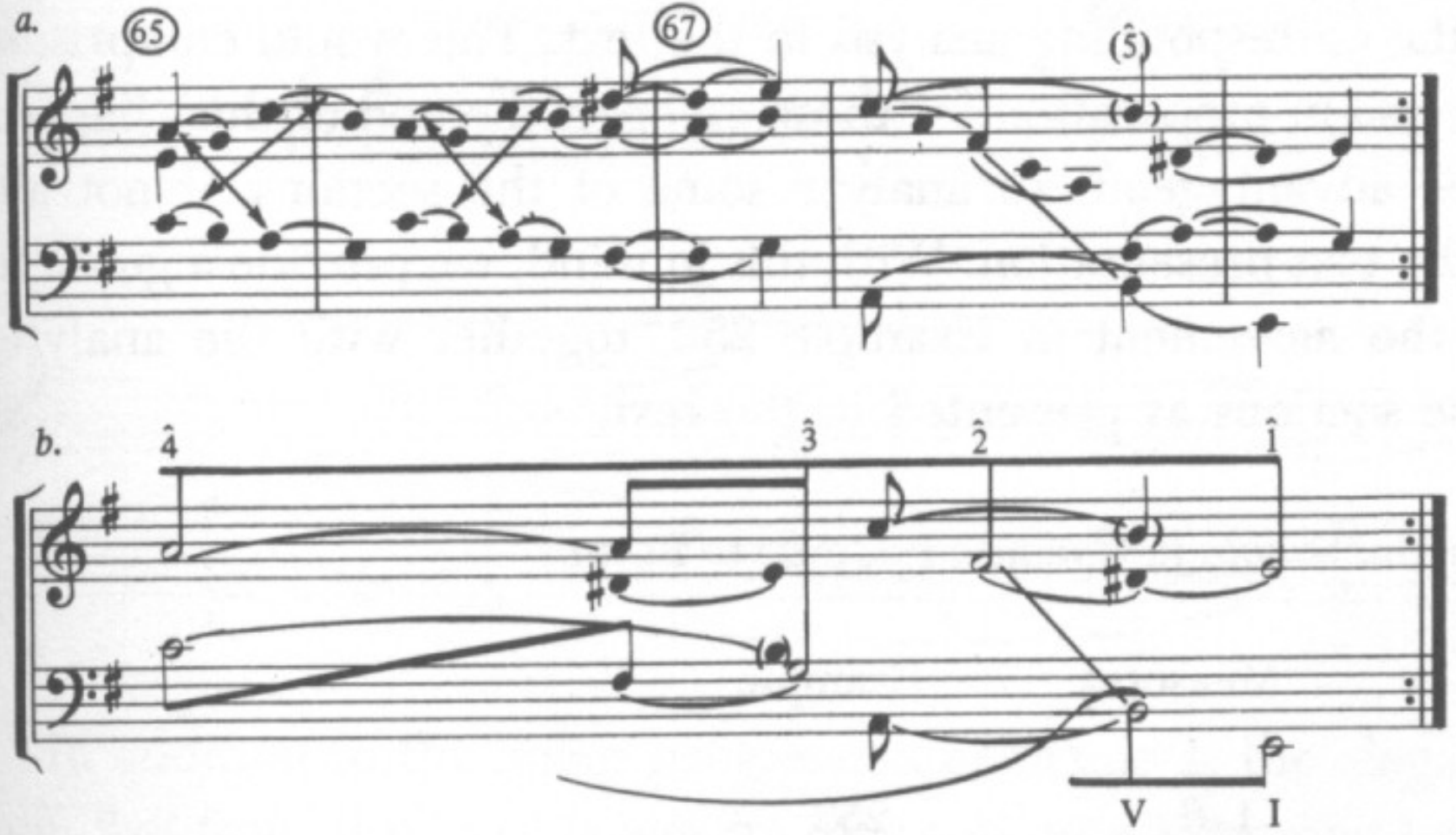
EXAMPLE 247. Haydn, *Sonata in E major*, II: Development, Second Part and Retransition



Example 248. Haydn, *Sonata in E major*, II: Reprise, Theme 1 and Theme 2 (beginning)



EXAMPLE 249. Haydn, *Sonata in E major*, II: Reprise, Theme 2 (ending) and Closing Theme, Part 1



EXAMPLE 250. Haydn, *Sonata in E major*, II: Reprise, Closing Theme (end)